

A JIB “wrapped” for this semester - groovy to events,
TOK and Tasks.

JIBZINE

MAY 2025.

SPOTIFY EDITION

JOHNSON IBDP | MAGAZINE CLUB

J

Acknowledgements

We, the Magazine club take this opportunity to convey gratitude from the bottom of our hearts to all those who have supported us throughout the process of the JIBZINE - May 2025 Edition.

Beyond everything, we express our gratitude to Mrs Vidya Bhaskar, our dearest DPC ma'am. Your constant support, encouragement, and guidance to push forward through hindrances has been one of the driving forces to achieve the best in this project.

Our deepest admiration to Ms Kavya Muralidharan, our teacher mentor for the magazine club, whose devotion to the magazine club and constant efforts to achieve the best have helped us involve ourselves and work passionately towards the magazine.

We thank Ms Sanghita Dey, whose support has been one of our driving forces.

Extending our heartfelt thanks to the class of 2026 apart from the club, who have given insights, shown interest - that only fueled our energy to do better

In conclusion, special appreciation to the entire Magazine club, whose persistent efforts and progress from the last project have only contributed the best to an edition that we will cherish forever.

J

Editor's Note

With immense gratitude and joy, the magazine club presents to you the May 2025 Edition of JIBZINE in Spotify Edition!

This journey has been quite breezy given that we had worked on a huge project for 3 months before this, the Class of 2025 yearbook - JIBFLIX. Our experiences have been the main energy to this entire project.

The passion and jitters of excitement have been carried forward from the JIBFLIX to now. The team's idea to present something equally valuable, a memory tangible to our batch of students led us to this project.

Just like last time, we kept wondering what is something that connects all of us in ways unimaginable and we arrived at the tunes that calm our chaos, lift our somber days and just make any day - Music! Thus, eventually this became the "Spotify edition" of JIBZINE.

The lyrics being the assignments, TOK and class discussions, the beats being the deadlines and schedules adding rhythm to our school days, the tunes of every teacher and event just make it all the more enjoyable and we being the artists of our journeys - through every choice, perspective, effort, and creative style.

This magazine shows everything that danced it's way through our 2nd semester, and even the Class of 2026! All that makes up JIB as one whole.

Lastly, we'd like to convey our gratitude to everyone who has played their part in making this project memorable and truly one of its kind!



J Made for you



Christmas

Sankranthi

Medak Trek

Bulls, Bears & Brands.

Over the semester

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Class of 2025

Send Off -
Class of 2025

TOK Exhibition -
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Page Turner Picks

GAMICON

ANIXPLORE

A Movie Buff's Diary

Kalāpradarśanī

Whip It Up Wonders!

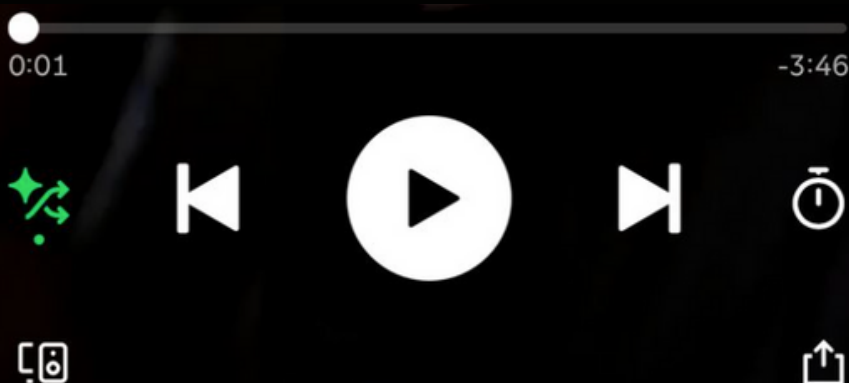


Christmas

By Mythreyi Panamgipalli



Christmas is a magical and heart-warming celebration that brings together joy, love, and a festive spirit. It is a globally celebrated festival filled with traditions, decorations, and goodwill. During Christmas, streets and homes glow with twinkling lights, decorative trees, and festive ornaments. It's a time of love, generosity, and togetherness. This season is filled with hope, miracles, and the joy of new beginnings. Christmas carols and jingles fill the air, creating a nostalgic and cheerful mood. Celebrating Christmas in JIB was just a pure bliss. The secret Santa was the most fun and exciting part of the Christmas celebration. And the carol singing was truly overwhelming. The entire process of learning and singing carols was just purely a joyous journey. Singing carols made me go back to the times when I was a child. Vibing to the carols and getting along with everyone to join in Jingle bells brought in all the joy of the festive season. In addition, the engaging and comical play put up by the Theatre Club "Rumors" has been one of the memorable moments spent this day!



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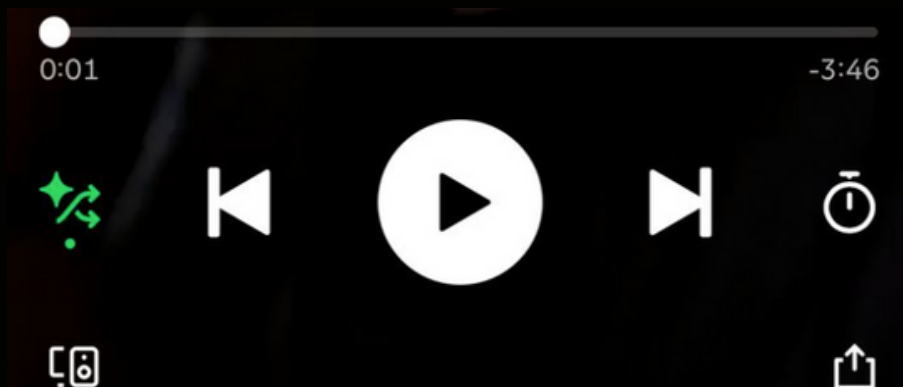


Sankranti

By Mythreyi Panamgipalli



Celebrating Sankranti at school provided us with a wonderful opportunity to experience togetherness. It was the last event that brought together all the juniors and seniors in a festive spirit. Every moment of the Sankranti journey was truly amazing, from decorating the floor to concluding the event with a note of thanks. Decorating the entire floor with vibrant flowers and colorful kites was a particularly joyful moment. Adorning the common room with pots representing sweet Pongal, sugarcanes, and vibrant cloth and lights was one of the highlights of my experience during the celebrations. As part of the activities, we held a Rangoli competition and a kite-making workshop. The Rangoli competition acted as a beautiful accessory, enhancing the floor's decoration. The kite-making activity also fostered enthusiasm and creativity among the participants.







Medak Trip

By Sree Reddy



As part of our CAS activity, we embarked on an exciting trekking trip to Medak Fort and Medak Cathedral. The journey from school took about two and a half hours by bus. The bus ride was filled with laughter and fun as we played various games, shared stories, and enjoyed music, making the trip even more memorable.

When we finally arrived at Medak Fort, excitement filled the air. We were greeted by two guides who provided us with fascinating insights into the history of the fort, the lives of the kings and queens who once ruled there, and its architectural significance.

The trek up the fort began under a warm but bearable temperature, allowing everyone to climb comfortably.

As we ascended, we explored the fort's grand structure, witnessing its strategic entry points and exits that once played a crucial role in defense. The fort had multiple entrances, including the Gaja Dwaram (Elephant Entrance), which was designed for royal processions, and the Bhairava Dwaram, known for its intricate carvings and historical importance. The guides explained how the fort's Watchtowers and walls were built to withstand invasions.

The whole trip was filled with fun and new learnings, everything will be ever so valuable for us as IB students - be the journey, interactions, and the importance behind our historical buildings.

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Bulls, Bears & Brands

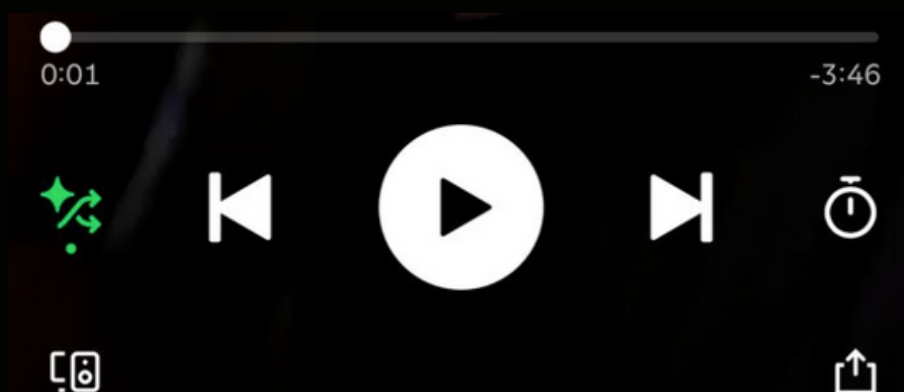
By Advait Juluri

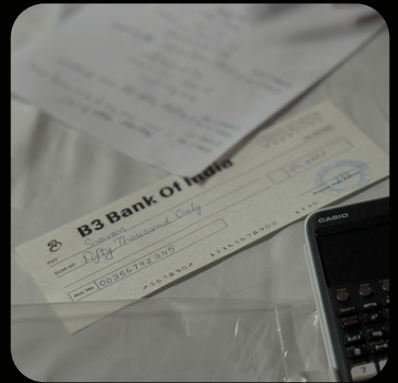
On January 10th, 2025, our Grade 11 Business and Economics students organized Bulls, Bears, and Brands—a fast-paced stock market simulation that brought finance, teamwork, and quick thinking to life. With just a few weeks to plan, we pulled it off with the help of students from IBDP Year 1 and 2, and even some ICSE participants.

There were four teams, and each one had a mix of Grade 12 students, two moderators from our grade, ICSE students, and a teacher mentor. The event had three rounds. In Round 1, teams studied the business plans and financials of three made-up companies and had to invest ₹20,000 of fake money. Some teams gained, some lost—it all depended on their choices. Round 2 introduced new market updates and global news, so teams had to rethink their investments. In Round 3, each team faced a surprise business crisis, which tested how well they could adapt and lead under pressure.

Our moderators made sure things stayed on track, and our hosts kept the vibe going. Even with last-minute hiccups, everything ran smoothly.

It wasn't just a fun competition—it taught us how to take smart risks, think on our feet, and work as a team. Definitely one of the best learning experiences we've had







Over the Semester

By Kshirod Reddy



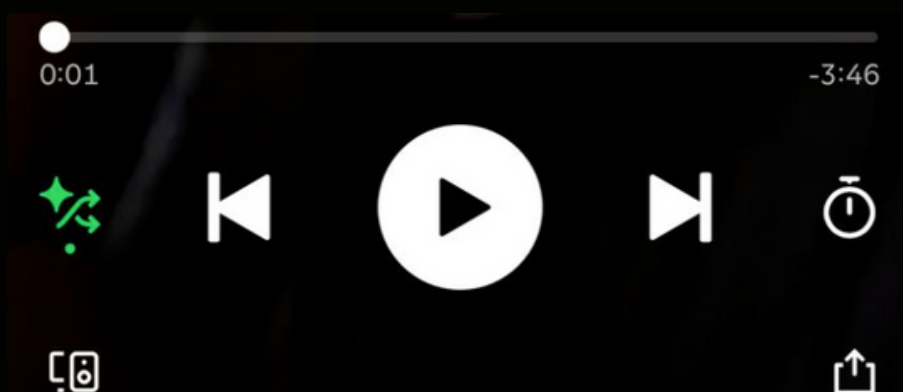
The first year at Johnson IBDP was demanding in every conceivable way. For those who had been at Johnson from the beginning or transferred from different schools, this year represented a significant change for everyone. If you were already a member of the community, adapting was smoother since you were familiar with the people and environment, but for newcomers, it required time to acclimate to our surroundings, forge friendships, and feel a sense of belonging.

Academically, the shift from IB to systems like CBSE or ICSE was quite overwhelming. Everyone had been accustomed to rote learning from textbooks, followed by performance in exams, so the initial assignment where no answers came directly from the book was quite a jolt. However, as time progressed, and with considerable help from our teachers, we realised that the IB program focuses not just on what you know but also on how you apply your knowledge and critically engage with it.

In addition to our studies, we had to navigate Tok, CAS, and the Extended Essay. Initially, Tok seemed to have very weird questions like “How you know what you know?” appeared pointless, but as the classes continued, we recognised its value in encouraging us to think critically and approach issues differently. CAS initially seemed enjoyable, and indeed it was, but it also required a lot of work. Teaching at SMMS wasn't always straightforward, and organising festivals such as Diwali, Halloween, and Christmas involved significant coordination, yet these experiences helped us bond and develop confidence. Along with the festivals, the BM students also held a stock exchange-type event called Bulls, Bears, and Bran, which took a lot of meticulous planning, it was also challenging as it was the first event of its kind in our school's history and one our seniors never did, so managing all the logistics, ppts, syncing technology with groups was quite the hassle.

We eagerly anticipated the Pondicherry trip as part of CAS. Although the original forest clean-up was cancelled, kayaking became a fantastic alternative and was a lot more fun. The sports meet was a significant highlight of the year, four weeks filled with teamwork, competition, and connecting with seniors we barely knew previously. It helped all of us to open up and unite as a cohort.

Reflecting on the year, it was hectic, confusing, and sometimes overwhelming, but it was also filled with experiences that made it worthwhile. From understanding IB's unique approach to juggling CAS, ToK, and everything else, we developed in our ways. The journey wasn't perfect, but every aspect of it taught us something, whether academically, personally, or in managing stress. Ultimately, we didn't merely survive the year; we grew more resilient and somewhat ready for whatever lies ahead.





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Farewell - Class of 2025

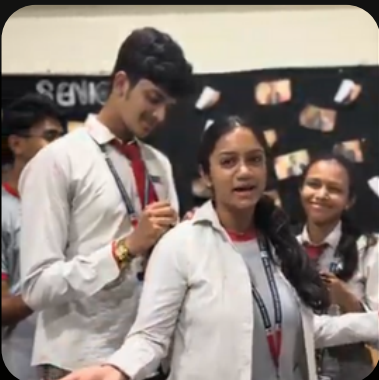


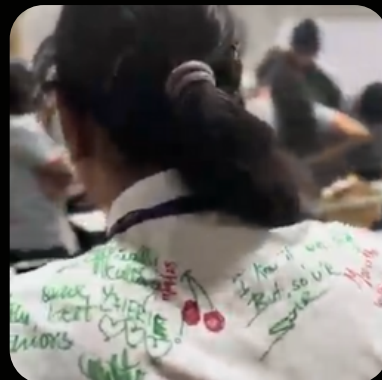
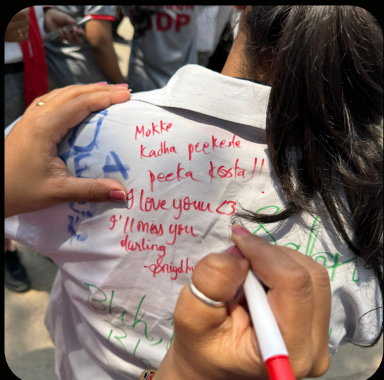


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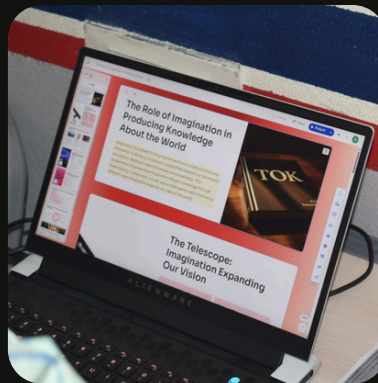
Send Off - Class of 2025

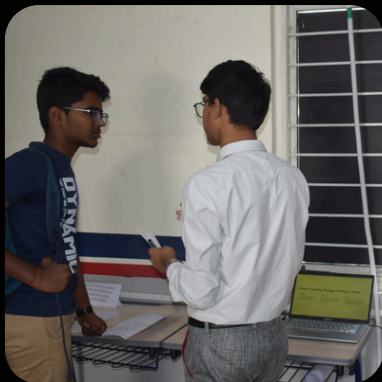
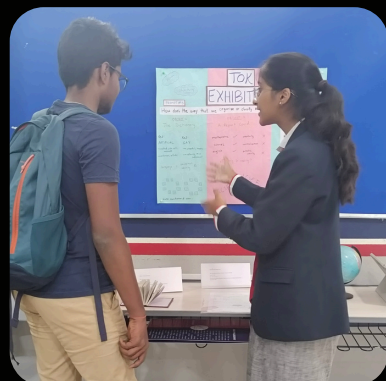






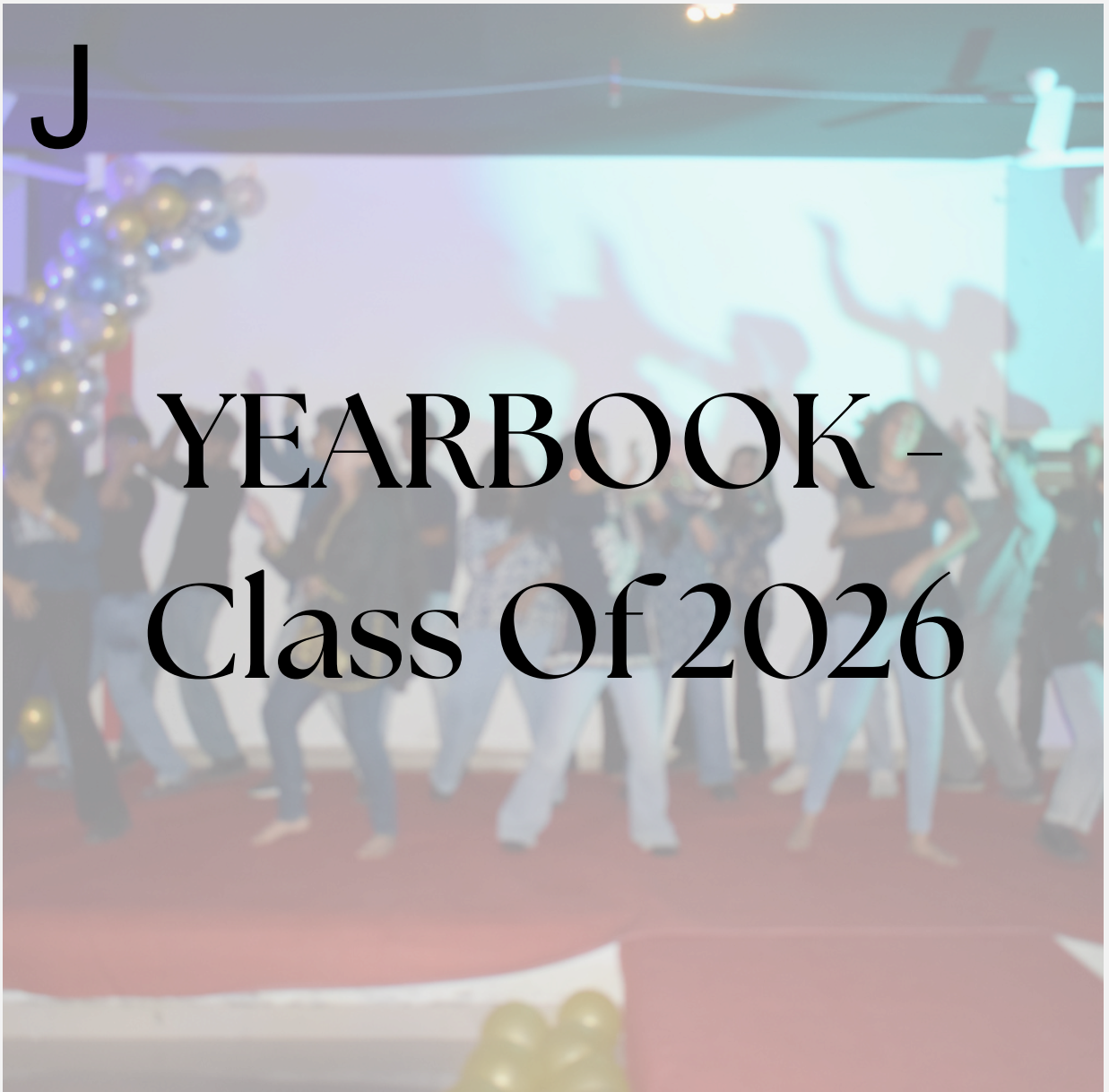
TOK Exhibition - Class of 2026





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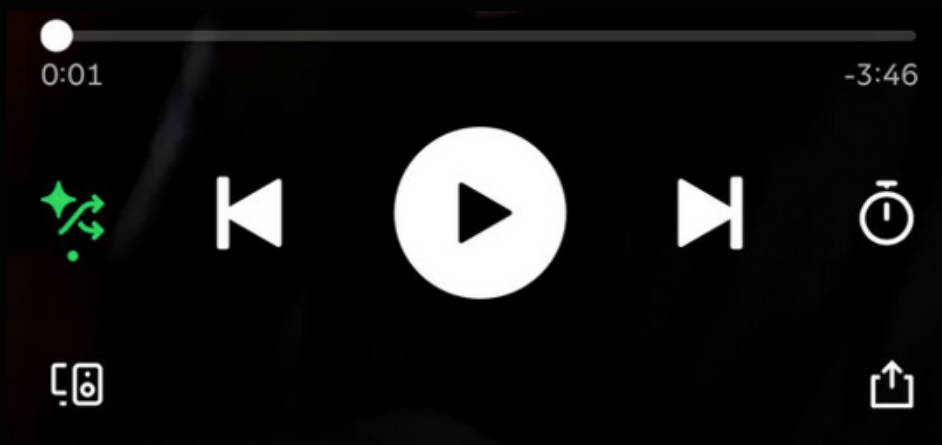
YEARBOOK - Class Of 2026



J



Navaneeth Reddy
Class of 2026

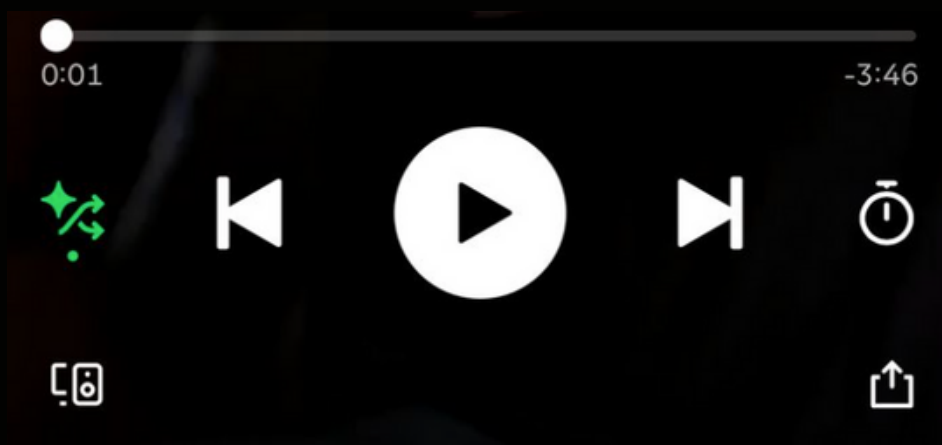


“The Adventure continues!!”

J



Arshad Shaik
Class of 2026

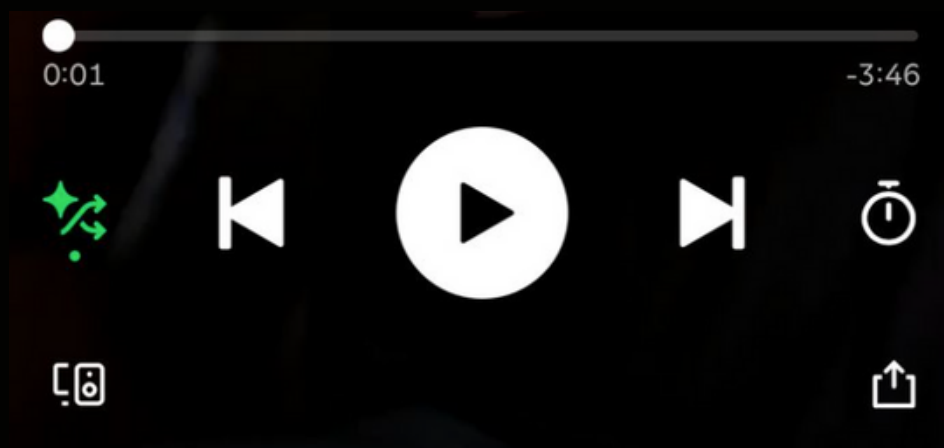


**“One year down, and I have no
idea what I’m doing.”**

J



Kshirod Reddy Tummallapalli
Class of 2026

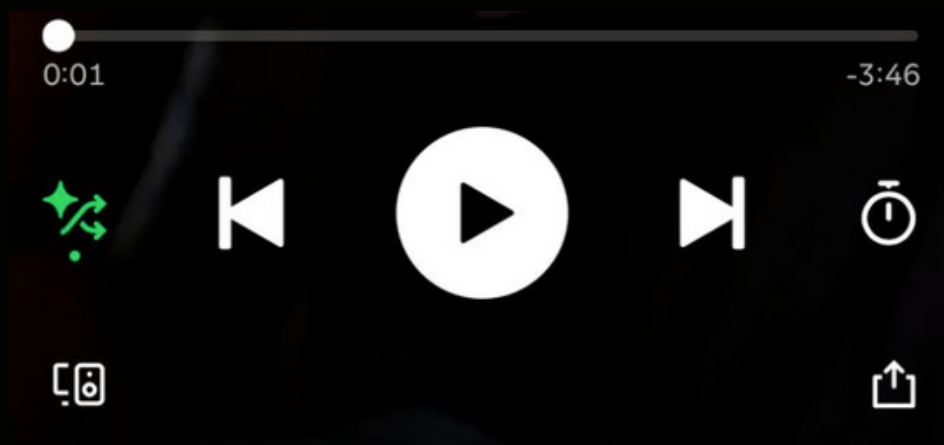


**“I don’t need to be famous, I’m
already a part of every inside
joke”**

J



Venkat Rahul Sama
Class of 2026

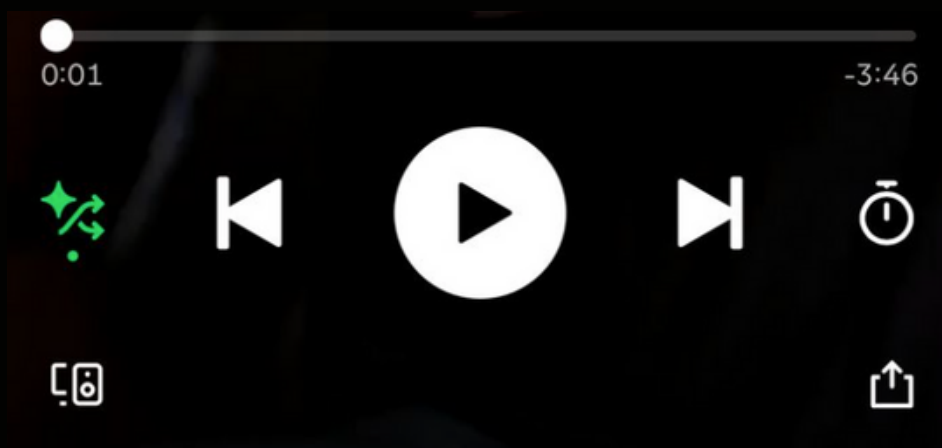


**“Imma ping pong off a cliff, but
turns out I gotta climb first.....”**

J



Dheeraj Reddy
Class of 2026

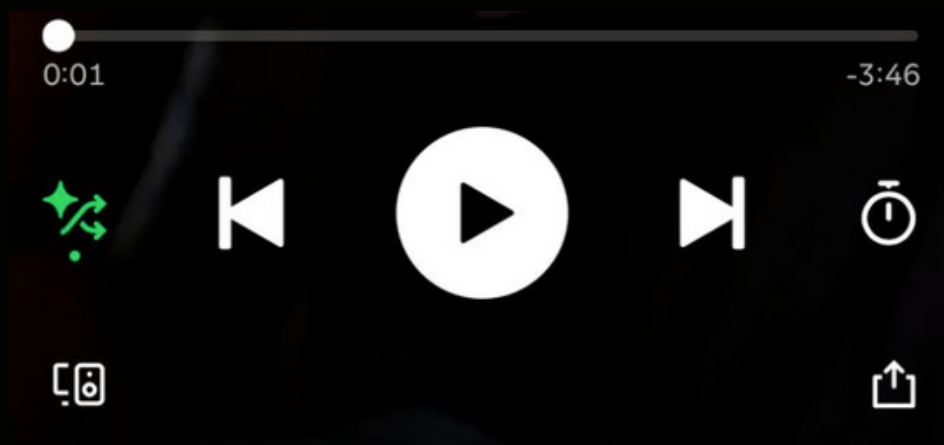


"Study? No way. Pass? Any day. That's the Dheeraj way."

J



Adithri Alkuchi
Class of 2026

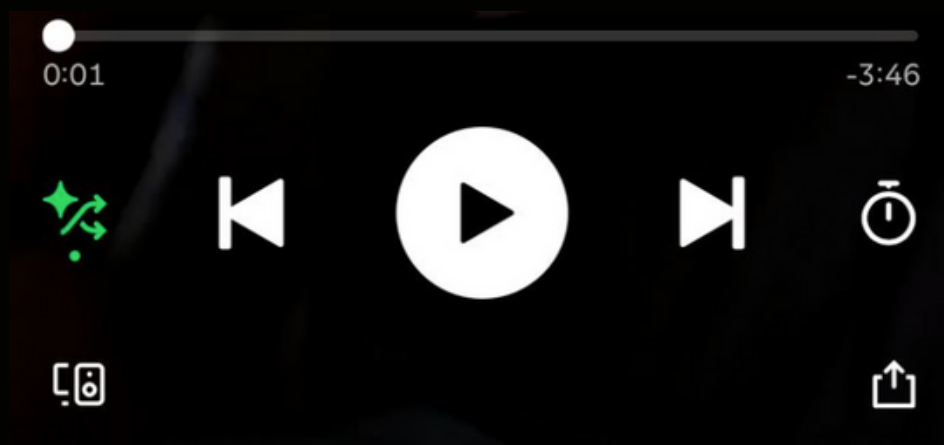


**“Low on words, high on
canteen visits.”**

J



Bhavitha Cheruku
Class of 2026

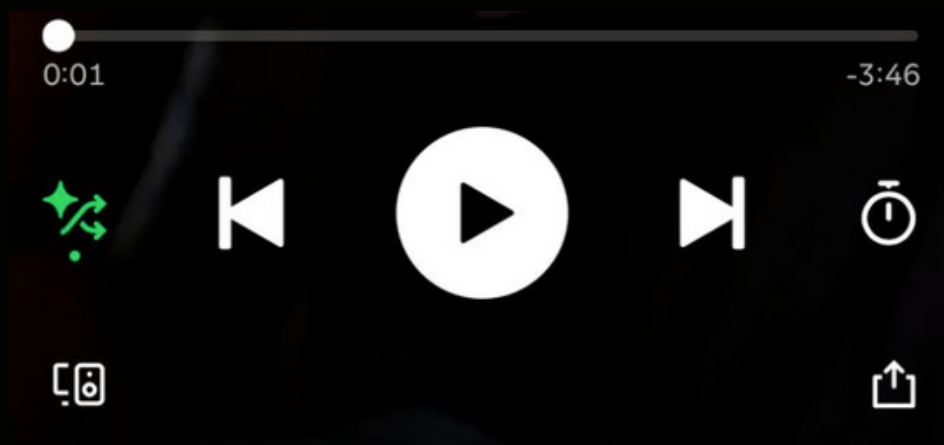


"No worries. I'll panic later."

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Hansika Reddy Mora
Class of 2026

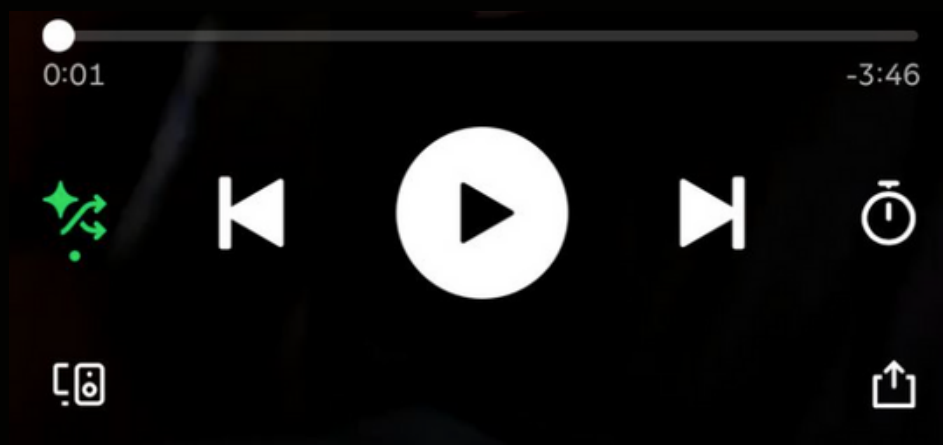


**"Spoke once. Class still
recovering."**

J



Ashritha Bachu
Class of 2026

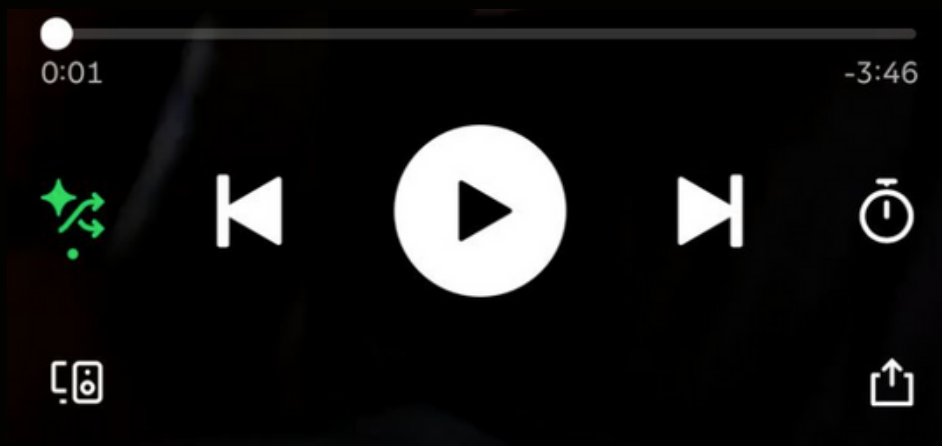


**“Did I slay this year? Debatable.
Did I survive? Absolutely.”**

J



Vahin Gupta Vangaveti
Class of 2026

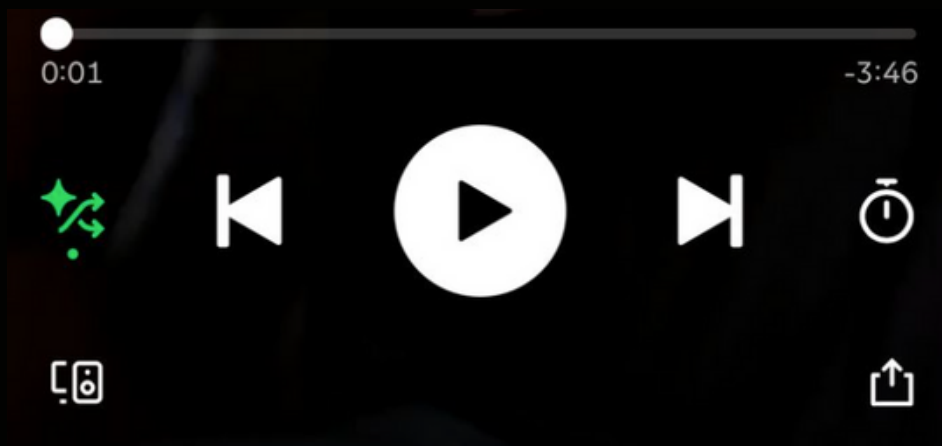


“It's hammer time.”

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Veerla Balaji Vyshnav
Class of 2026

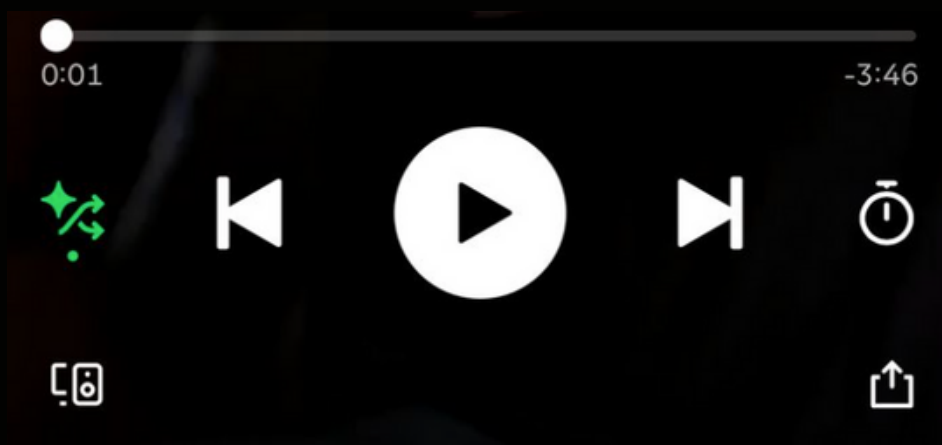


**“Never stop learning cause life
never stops teaching.”**

J



Chaitra Badam
Class of 2026

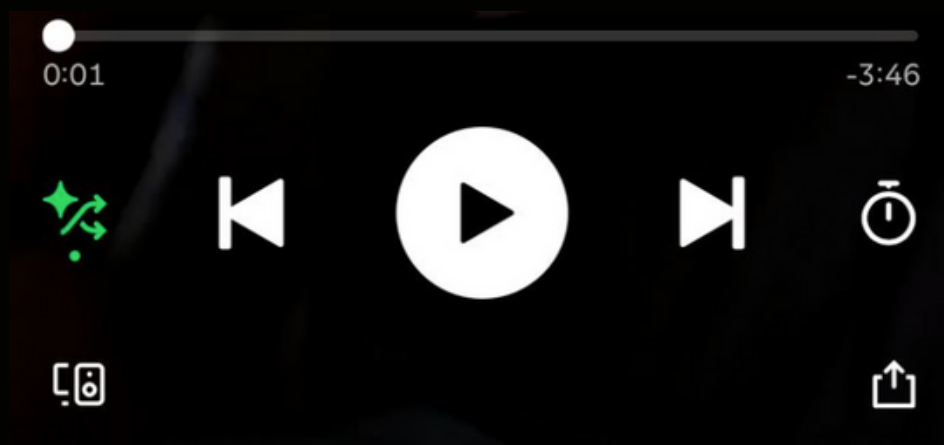


“Nonchalantly chalant.”

J



Nishita Chandra Pyreddy
Class of 2026

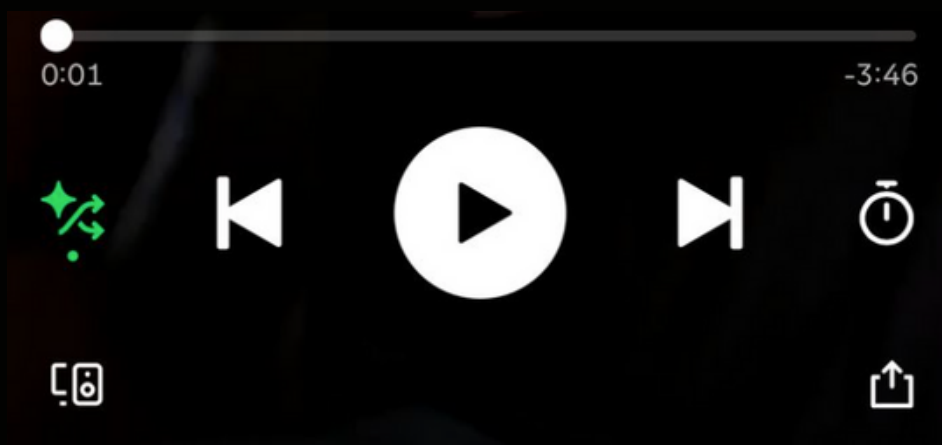


**“The renewal of my Netflix
Subscription relies on how many
months I still wish to spend on EP 5
analysis of Maid.”**

J



Hansini Reddy Parvathagari
Class of 2026

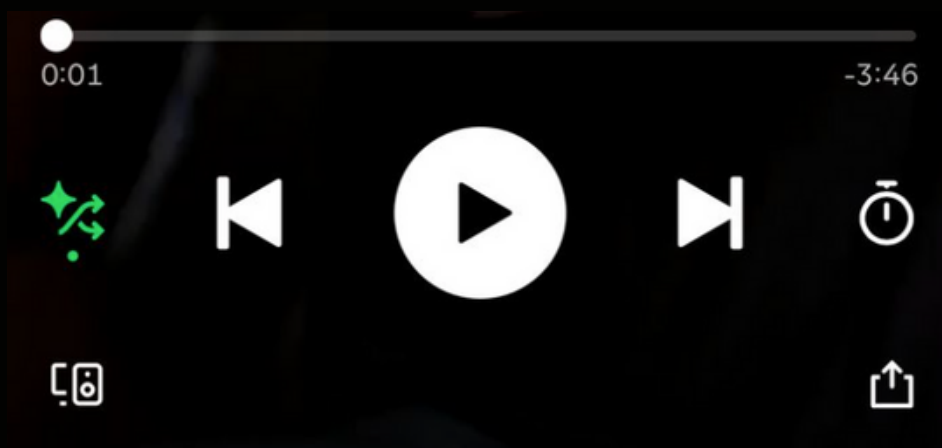


**“Physically absent, mentally....
also absent.”**

J



Maanvitha Kodati
Class of 2026

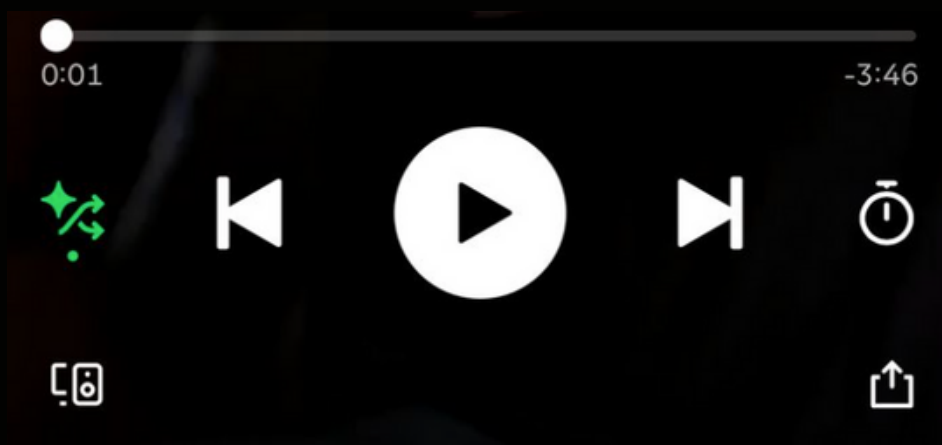


**“My vibe? Trying to hold 5
things and dropping 6.”**

J



Mythreyi Panamgipalli
Class of 2026

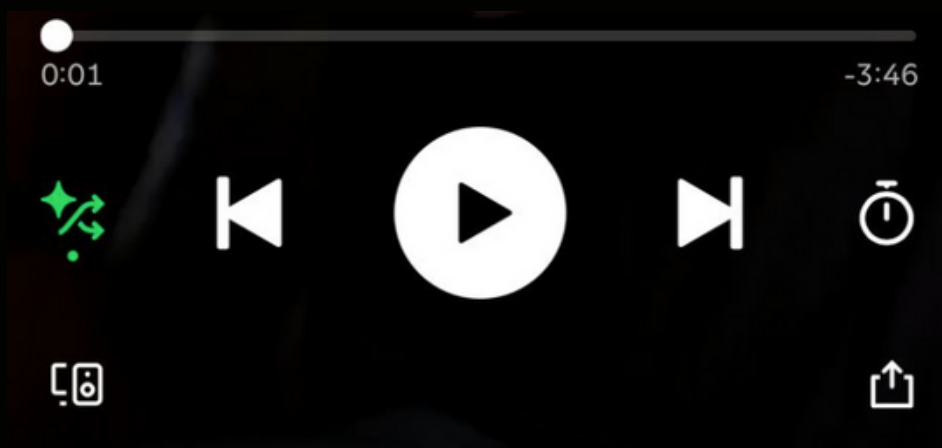


“Didn’t get the title; Got the whole plot instead.”

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Manogna Nannuru
Class of 2026

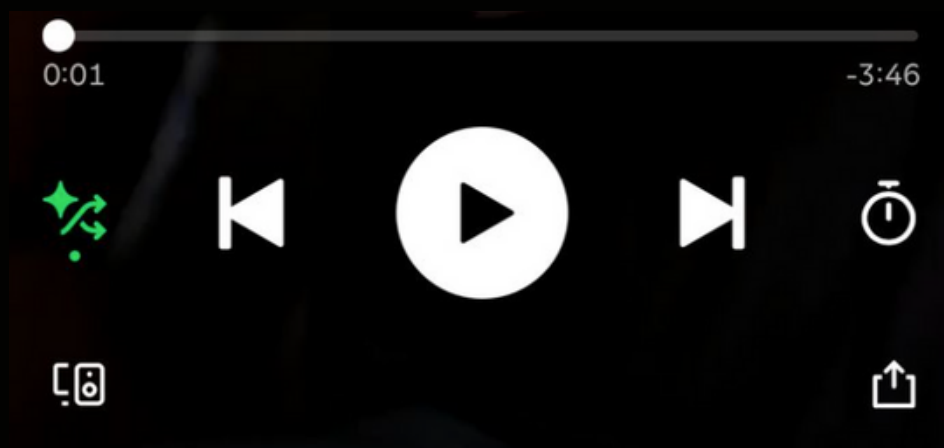


“Why isn't there a grade 8?”

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Vedha Vemula
Class of 2026

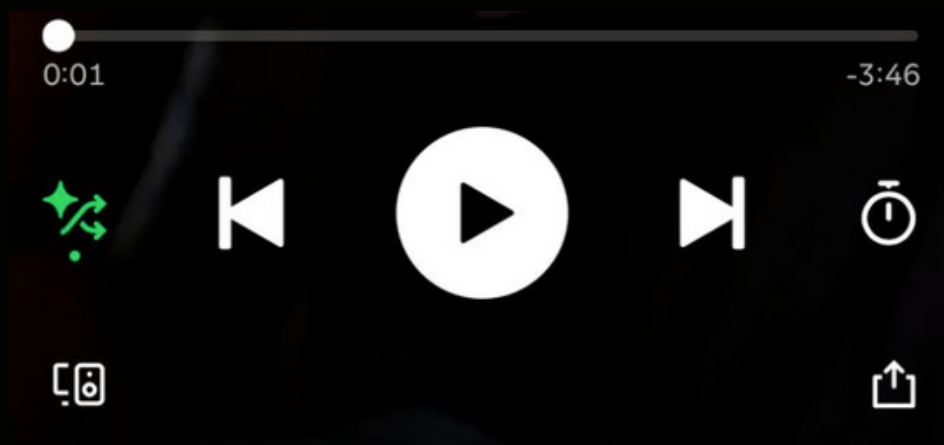


**“Stuart Little is my distant
cousin.”**

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Muppidi Sreyaans Reddi
Class of 2026

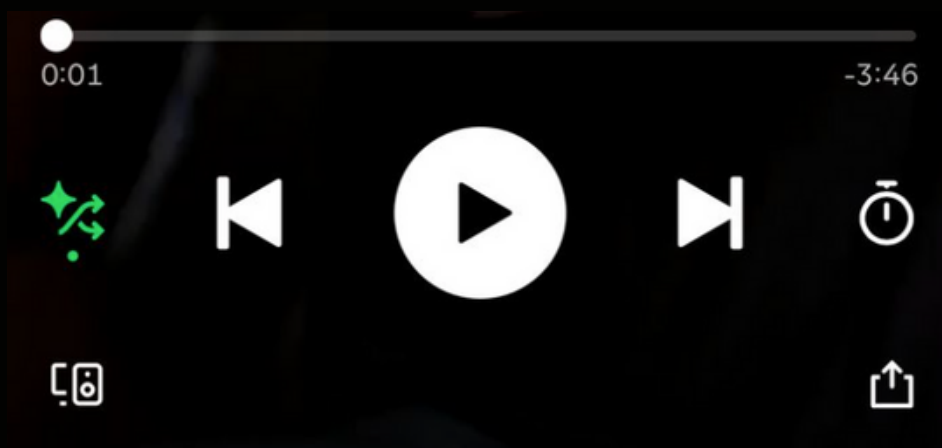


**“Table-tennis ball’s Top spin
for real, low efforts but high
stress.”**

J



Navyug Katturwar
Class of 2026



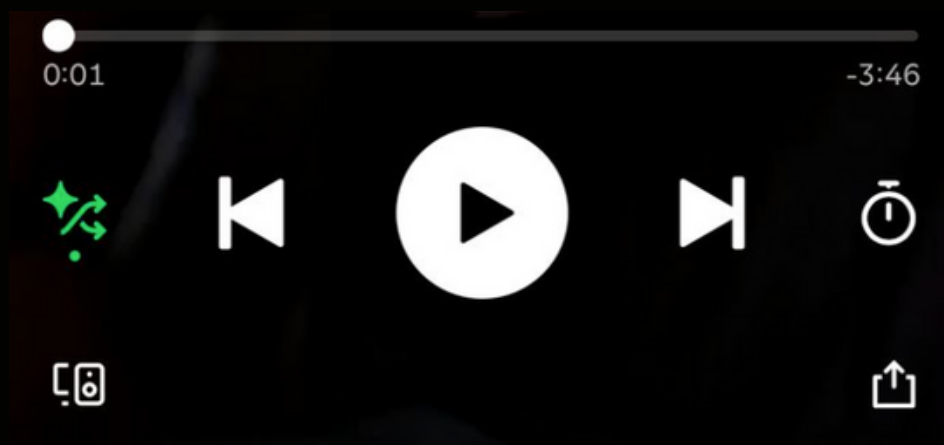
**“IB was the real final boss,
sleep was the first casualty👉”**

J



Aditri Basani

Class of 2026

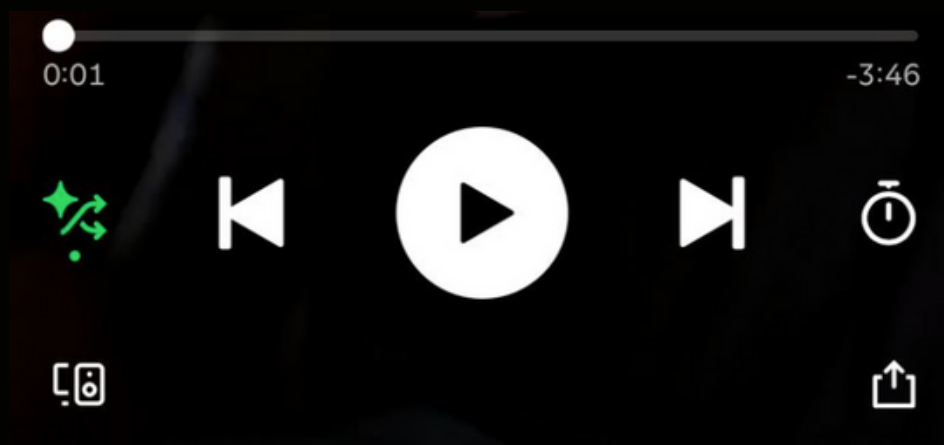


“If I had a dollar for every unnecessary thing I’ve said, I wouldn’t need a diploma.”

J



Advait Juluri
Class of 2026

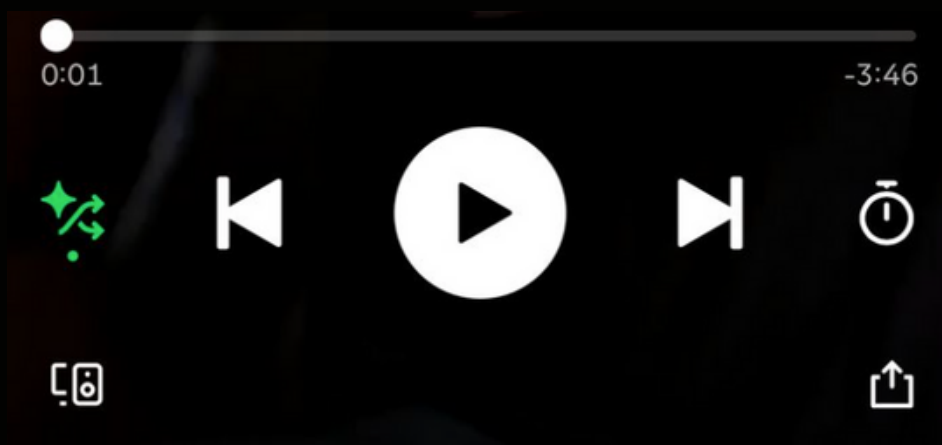


**“What Yearbook quote bruh...
Let’s go for PE?”**

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Sree Reddy
Class of 2026

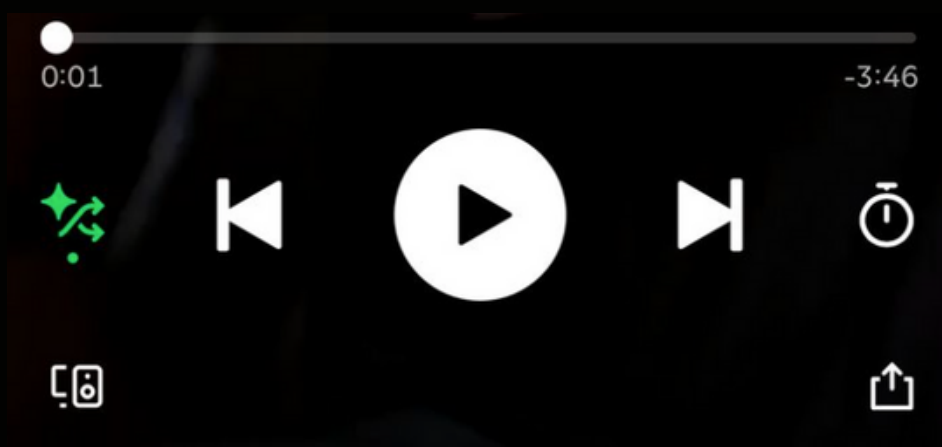


**“Plot twist: I’m actually
enjoying it.”**

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Sneha Puppala
Class of 2026



“DP1: where my chemistry notes and SD card - both corrupted.”

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Page Turner's Picks



Page Turner's Picks



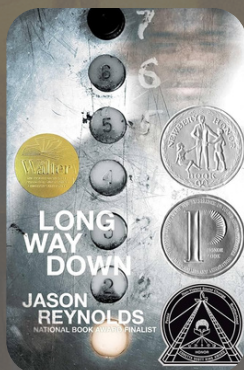
Before the coffee gets cold

Toshikazu Kawaguchi



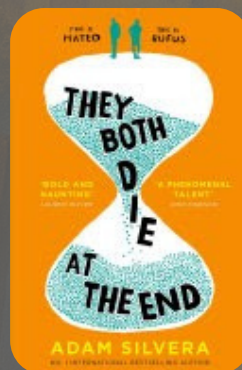
Midnight Library

Mat Haig



Long way down

Jayson Reynolds



They both die at the End

Adam Silvera



Almost American Girl

Robin Ha

J

GAMICON

Dive into game recommendations



GAMICON



**Wolfenstein:
The New Order**



**A Plague Tale:
Innocence**



PAYDAY 2



**Witcher 3: The
Wild Hunt**



**Uncharted 4: A
Thief's End**



**SEA OF
THIEVES**



**DOOM
ETERNAL**



**FINAL
FANTASY VII**



J

ANiXPLORE

Dive into anime recommendations



ANiXPLORE



Castlevania



Vinland Saga



World Trigger



Sword Art Online



Hunter x Hunter



Kuroko's basketball



Food Wars



Blue Exorcist

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A Movie Buff's Diary



A Movie Buff's Diary



The Help



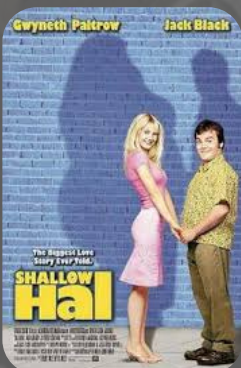
Cruella



A Man named
OVE



A Boy Called
Christmas



Shallow Hal



Gifted



Forrest Gump



Age of Adeline

J



Kalāpradarśanī



By Adithri Alkuchi



By Nishita Chandra

J

Whip It Up Wonders!

Mango Version





Whip It Up Wonders!



Mango Parfait

(Serves 4)

Ingredients:

- 1 small sponge cake or Britannia vanilla cake (about 200g)
- 2 ripe mangoes, peeled and diced (about 2 cups mango cubes)
- 4 scoops vanilla ice cream (about 2 cups)
- Chopped Roasted Almonds or White Chocolate Chips (Optional)

Instructions:

- **Make cake crumbs:** Crumble the sponge cake into small, coarse crumbs using your hands or a food processor.
- **Assemble the parfait:** In serving glasses or bowls, layer vanilla ice cream with sponge cake crumbs.
- **Top it off:** Garnish generously with fresh mango cubes and roasted almonds or white chocolates for an additional delight!
- **Serve immediately** for a refreshing tropical dessert.



Whip It Up Wonders!



Mango French Toast

(Serves 4)

Ingredients:

- 8 slices milk bread (crusts removed)
- 2 ripe mangoes, peeled and sliced
- 4 eggs
- ½ cup milk
- 2 tablespoons sugar
- 1 teaspoon vanilla extract
- 1 tablespoon butter (plus more as needed for cooking)
- Honey, for garnish
- Vegetarian Option: Replace eggs with 2 tablespoons custard powder mixed into ½ cup milk (omit sugar and vanilla extract if using custard powder)

Instructions:

- **Prepare the batter:**
 - For **non-vegetarian**: In a bowl, whisk together eggs, milk, sugar, and vanilla extract.
 - For **vegetarian**: Mix custard powder into milk until smooth.
- **Soak the bread:** Dip each slice of bread into the batter, letting it soak for a few seconds on each side.
- **Cook:** Heat butter in a nonstick pan over medium heat. Cook soaked bread slices for 2–3 minutes per side, or until golden and cooked through.
- **Serve:** Plate the French toast, top with fresh mango slices, and drizzle with honey.
- Enjoy warm for breakfast or dessert.



Whip It Up Wonders!



Mango Soda

(Serves 4)

Ingredients:

- 1 cup ripe mango pulp (from 1–2 ripe mangoes)
- 2 tablespoons sugar (adjust to taste)
- Juice of 1 lemon (about 2 tablespoons)
- 2½ cups chilled soda water (club soda or sparkling water)
- Ice cubes
- Mint leaves (optional, for garnish)

Instructions:

- **Prepare the mango base:** In a blender, combine mango pulp, sugar, and lemon juice. Blend until smooth.
- **Chill or strain (optional):** Strain the mixture for a smoother texture, or use as-is for a thicker drink.
- **Assemble the soda:** In a glass, add 2–3 tablespoons of the mango base. Add ice cubes and top with chilled soda water. Stir gently.
- **Garnish and serve:** Garnish with fresh mint leaves or a slice of lemon. Serve immediately while bubbly.



THANK YOU!